

Charles DeMonnin

(503) 915-3663 - DeMonninc@gmail.com - www.chuckdemonnin.com

Performance Experience

Kalimba, Earth Wind and Fire cover band (Trumpet and trombone)	March 2026-Present
Village Theatre, <i>9 to 5</i> (Trombone)	December 2025-February 2026
5th Avenue Theater, <i>SUFFS</i> (Trombone and Euphonium)	August-Sept. 2025
<i>This is Halloween</i> at the Triple Door, pit orchestra (1st Trombone)	2022-25
Village Theater, <i>The Color Purple</i> (1st Trumpet)	April-June 2025
Seattle Rock Orchestra (1st Trumpet)	2025
Federal Way Jazz Orchestra (Solo Trumpet)	2024, 2025
Hummie Mann Film Scoring School Orchestral Recording Session (Trombone)	June 2024
Freddy Fuego Orchestra (Trumpet)	June 2024
Live Life Church (Music Director, Keys/Hammond B3)	2021-2024
Songs of Black Folk Orchestra, Seattle (Trumpet)	2022, 2023
<i>Elf</i> , The Movie in Concert, McCaw Hall (Principal Trombone)	Dec. 2023
<i>Jersey Boys</i> , pit orchestra (1st Trombone)	Dec. 2023
Blue Wave Corporate Bands (Trombone and Trumpet)	2019-present
Jordan Khan Wedding Band (Trumpet)	2024-present
Blowout Heavies Brass Band, Band Leader (All Brass)	2022-present

Awards and Honors

University of Oregon School of Music and Dance Murdock Performance Scholarship	2014-2018
First place in NW Regional Tuba Euphonium Conference Quartet Competition	2015, 2017
Third Place in International Tuba Euphonium Conference Quartet Competition	2016
Downbeat award, Best Community College Jazz Ensemble	2015
Joseph Alessi Seminar participant	2015

Primary Instructors

Carson Keeble, trombone	Jan. 2025-present
Sarah Viens, trumpet	2015
Michael Grose, tuba and euphonium	2014-2018

Education

Eastern Washington University, M.M.E.D.	Jan. 2022
University of Oregon, B.M.E	June 2018